

ALLISON LEE FLOM

EDUCATION

New York University, Gallatin School of Individualized Study. New York, NY. GPA: 3.91/4.00

BA 2016: Narrative Performance to Activate Social Change

Coursework highlights: *Creating Drama From Character* (The New Group), *Arts, Activism and Public Space* (Martha Bowers), *Performing the Self* (Lenora Champagne), *Performance Art and Public Policy* (Karen Finley)

Primary Stages / ESPA. New York, NY. 2017-2018

Coursework highlights: *Playwriting Strategies* (Mark Bly), *Television Writing* (Josh Koenigsberg), *Screenwriting* (Bryan Delaney), *Playwriting Workshop* (Rogelio Martinez, Nikkole Salter, Andy Paris), *The First Draft* (Winter Miller)

WRITTEN THEATER

What You've Done – one-act play about a lesbian couple denied service at a bridal shop and the subsequent chaos when one social media post sparks a national scandal.

NY Summerfest, Hudson Guild Theater (August 2018) – full production

Directed by Allison Flom

*nominated: Best Director

Primary Stages (February 2018) – full production

Directed by Melissa Crespo

On The Ground – full-length play adapted from interviews in Ferguson, Missouri following the fatal shooting of Michael Brown, Jr. in August 2014. Developed in a workshop series.

The Producers' Club (2015) – staged reading

Produced by Naked Angels

Everything Is White – 30-minute solo play about six patients in a support group at a psychiatric facility and the limits imposed on them by the world outside.

Directed, Performed and Produced by Allison Flom

Stage Left Studio (2015, 2013)

Manhattan Repertory Theater (2014)

Let Me In – autobiographical solo performance about pivotal choices and relationship to an alcoholic relative.

NYU Gallatin (2014)

DSM #290.12 – 15-minute solo play about a woman with delusions of her deceased child and husband

Stage Left Studio (2013) – showcase production

Manhattan Repertory Theater (2013) – full production

Fieldston High School (2012) – full production

SCREENWRITING

Obviously Not Okay – full-length film about a transgender woman returning home to Virginia after many years to mourn her grandfather. When she discovers that he engaged in prosecutorial misconduct in a high-profile murder case, she seeks justice.

WeScreenplay Diverse Voices Semifinalist 2018

DEvised WORK

Blurred Lines – ensemble-based piece exploring rape culture and campus sexual assault

Girl Be Heard

HERE (2017)

The Medea Project - one iteration of the Theater for Incarcerated Women project

Rhodessa Jones

Classical Association of the Atlantic States, annual conference

Rutgers University (2016)

Embodi(ED) – ensemble-based documentary theater and dance show examining the diet industry and body image issues affecting women

Girl Be Heard
HERE (2016)

The Future She Deserves – devised drama for the UN's *Women at the Table* conference in Geneva

Girl Be Heard
US Mission to the United Nations, Switzerland (2015)

Global Gender-Based Violence – devised drama for the African Methodist Episcopal Church in Bermuda

Girl Be Heard
Hamilton, Bermuda (2015)

Trafficked – devised drama for Vital Voices' annual conference in New York City

Girl Be Heard
Eileen Fisher SoHo Store (2015)

Visible: Voices Against Bullying – adapted script from brief interviews as part of a mentorship program to be performed by 5 high school students at Henry Street Settlement

The Future Project
Henry Street Settlement (2013)

PUBLISHED WORK

I Told You Not To Move – short fiction

"Stories That Need To Be Told" TulipTree Publishing 2017

Fragments – short fiction

The Gallatin Review (2015), Flare Magazine (2013)

Love in the Pizza Aisle – a collection of 2-minute monologues for actors sold online

Monologues To Go (2013-present)